

FLOORPLAN, HIGHLIGHTS & ACCESSIBILITY

Additional information about
Routes without stairs
Quiet spaces
Benches



RIJKS MUSEUM

RIJKS MUSEUM

1950–2000

1600–1650

1700–1800

Special Collections

3
2
1
0



3
2
1
0

1900–1950

1650–1700

1800–1900

1100–1600

WELCOME IN THE RIJKSMUSEUM!

The entire museum is accessible to visitors with limited mobility. The various colours in this floorplan afford additional information regarding this.

The orange arrows indicate how visitors in a wheelchair, mobility scooter, with a walker, or a pushchair can reach the galleries from the Atrium. The lifts and accessible toilets are indicated in orange on the map.

The green spaces are generally quieter, the red spaces are almost always busy, and the white spaces alternately busy or quiet. Benches on every level are indicated. Visitors can borrow folding stools, wheelchairs, walkers, and canes free of charge at the Information Desk.

We hope you enjoy your visit to the Rijksmuseum!

We are committed to making the Rijksmuseum accessible to all audiences. Should you have questions or comments regarding accessibility in the museum, please email us at: access@rijksmuseum.nl



BUSY SPACES



QUIET SPACES



INFORMATION DESK



LIFT



ACCESSIBLE TOILET



WHEELCHAIR
ROUTE



STAIRS



TOILETS



BABY CHANGE



BENCH



CAFÉ



CLOAKROOM

LEGENDA



0.7
DELFTWARE



0.9
FASHION & JEWELS



0.1
GEERTGEN TOT
SINT JANS



0.2
FRA ANGELICO



0.4
CIVIC GUARD



0.6
JAN VAN SCOREL



0.12
ARMS



0.13
SHIP MODELS



0.4
WEEPERS



0.6
JACOB CORNELISZ
VAN OOSTSANEN



0.6
JOACHIM BUECKELAAR



A1
SHIVA



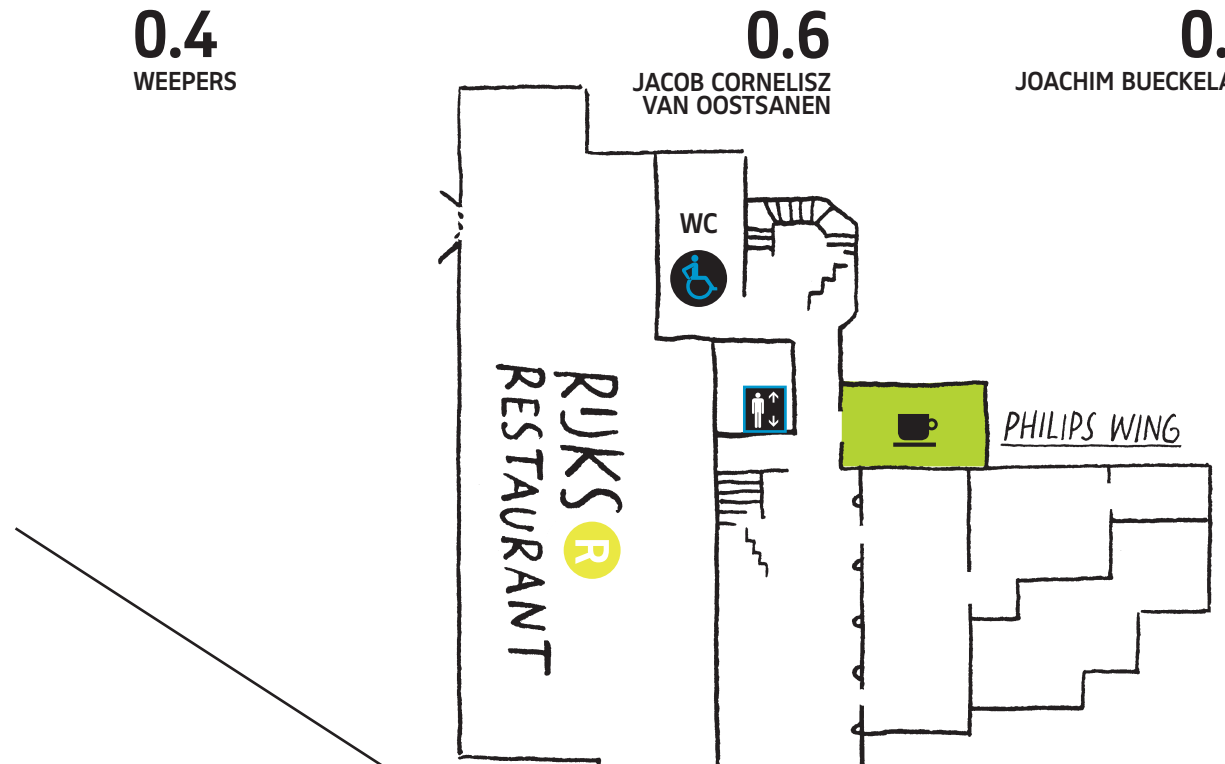
A1
MANJUSHRI



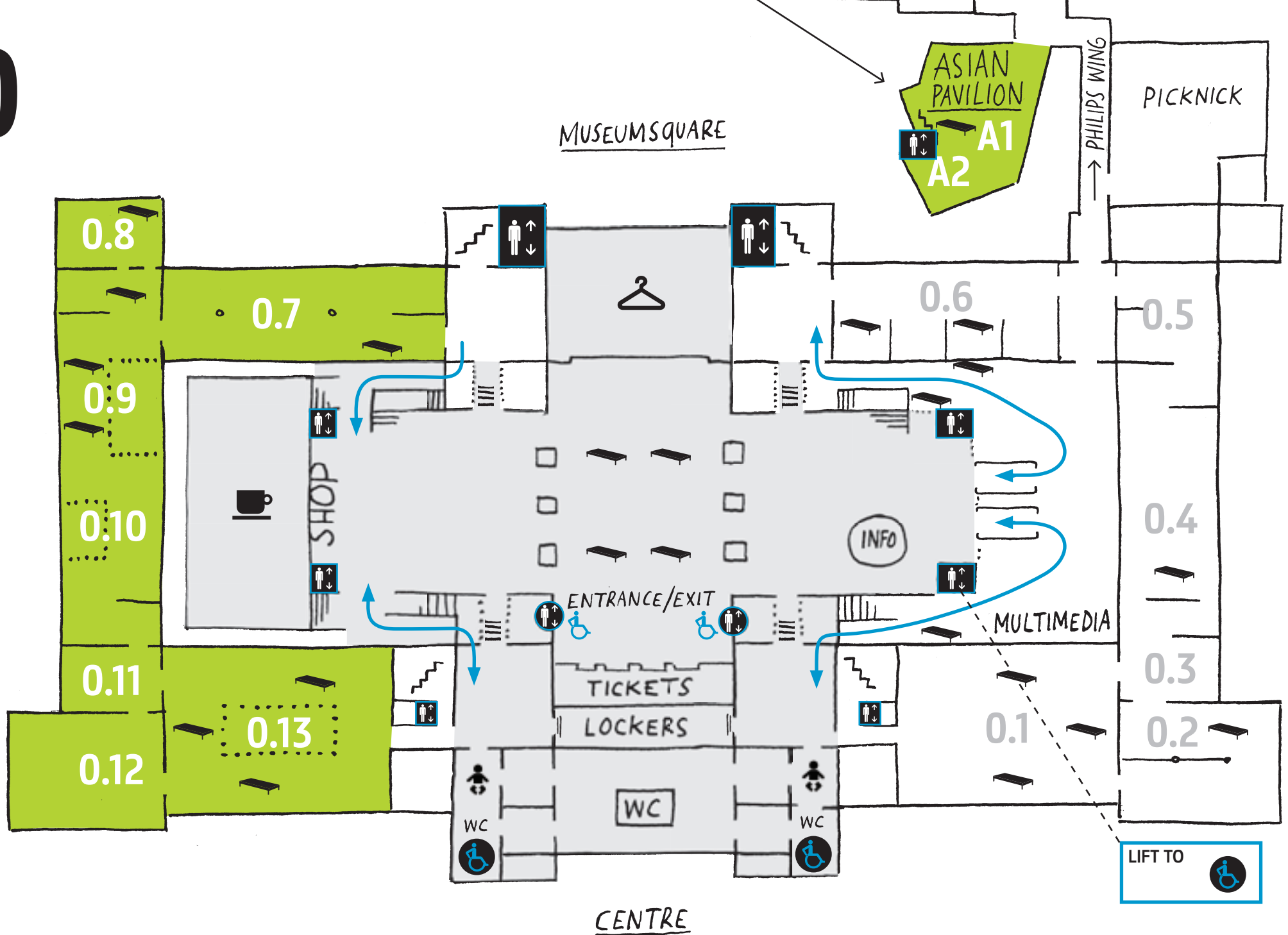
A2
TEMPLE
GUARDS



A2
GUANYIN



0



SPECIAL COLLECTIONS

0

1100-1600



1.1
CORNELIS TROOST



1.1
SILVER



1.3
VANMOUR



1.4
MEISSEN



1.5
CANON



1.7
HAARLEM
PERIOD ROOM



1.9
ÉTIENNE-MAURICE
FALCONET



1.11
JEAN-ÉTIENNE
LIOTARD



1.12
WATERLOO



1.13
FRANCISCO DE GOYA



1.17
DIORAMA



1.17
JAVANESE
OFFICIALS



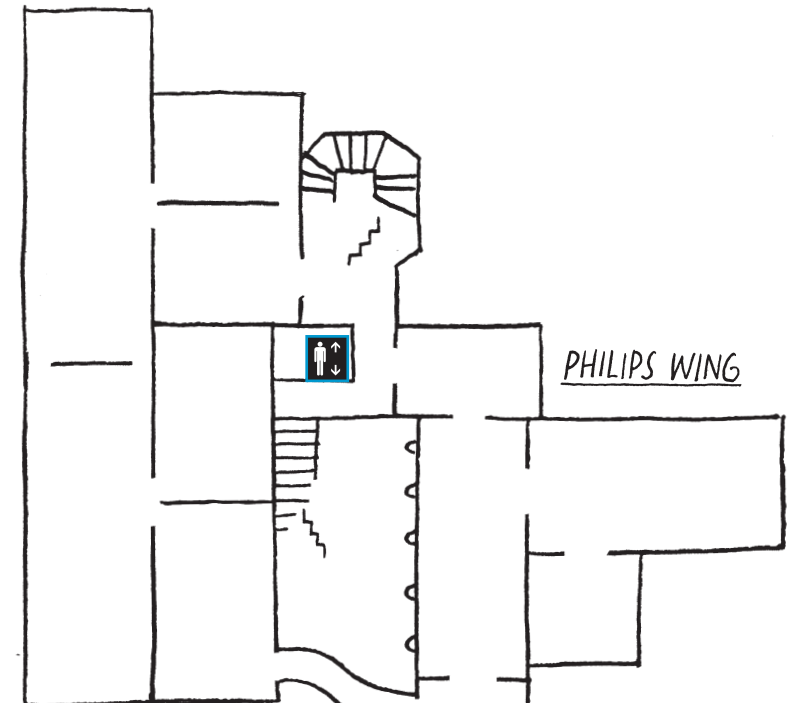
1.18
G.H. BREITNER



1.18
PAUL GABRIËL

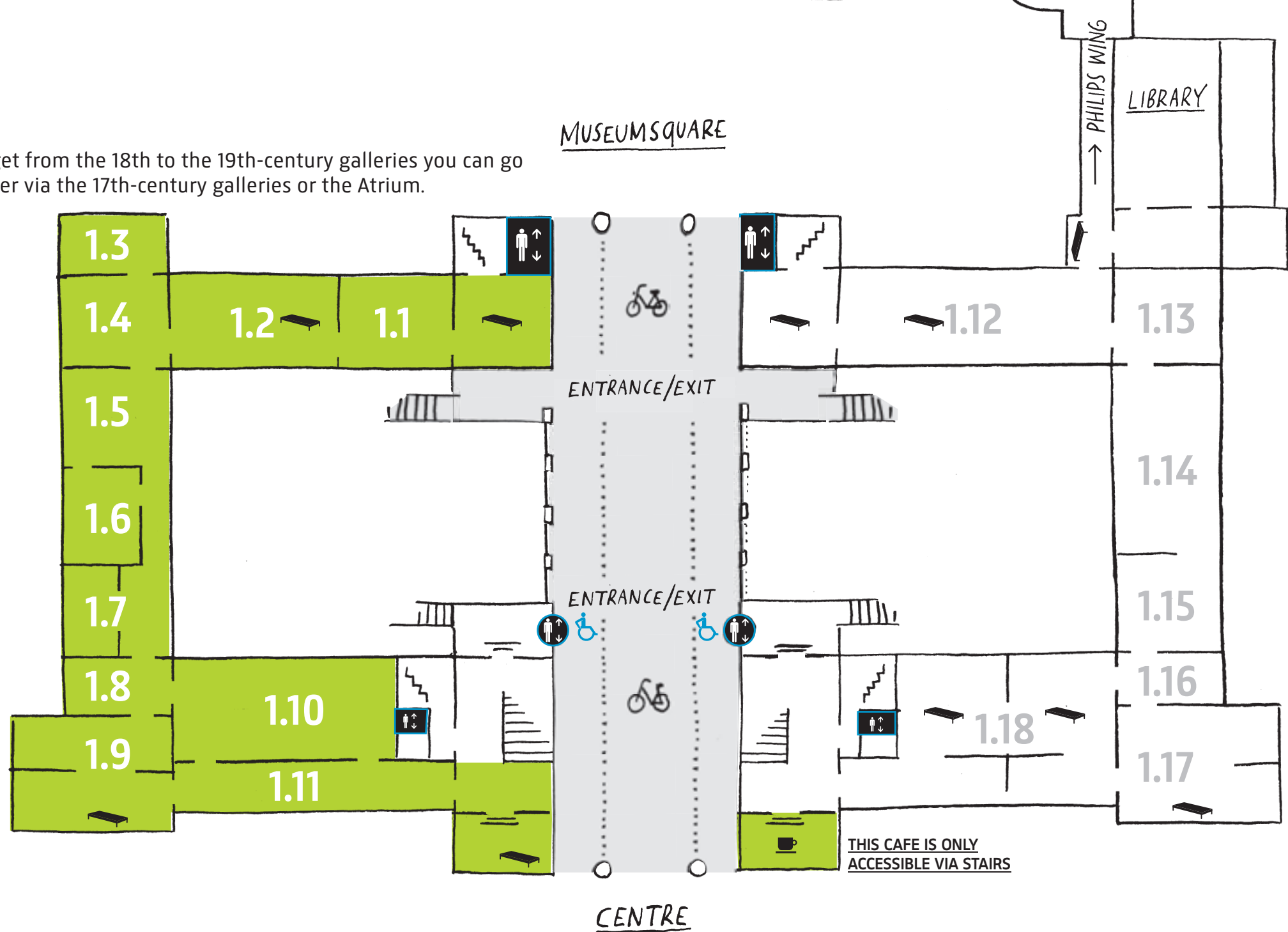


1.18
VINCENT VAN GOGH



1

To get from the 18th to the 19th-century galleries you can go either via the 17th-century galleries or the Atrium.





2.1

WILLEM VAN ORANJE



2.5

HUGO DE GROOT



NIGHT WATCH GALLERY

REMBRANDT, NIGHT WATCH



2.15

WILLIAM REX



2.20

DOLL'S HOUSES



2.6

HENDRICK AVERCAMP



GALLERY OF HONOUR

REMBRANDT, THE JEWISH BRIDE



2.22

DELFTWARE



2.8

REMBRANDT



2.9

NOVA ZEMBLA

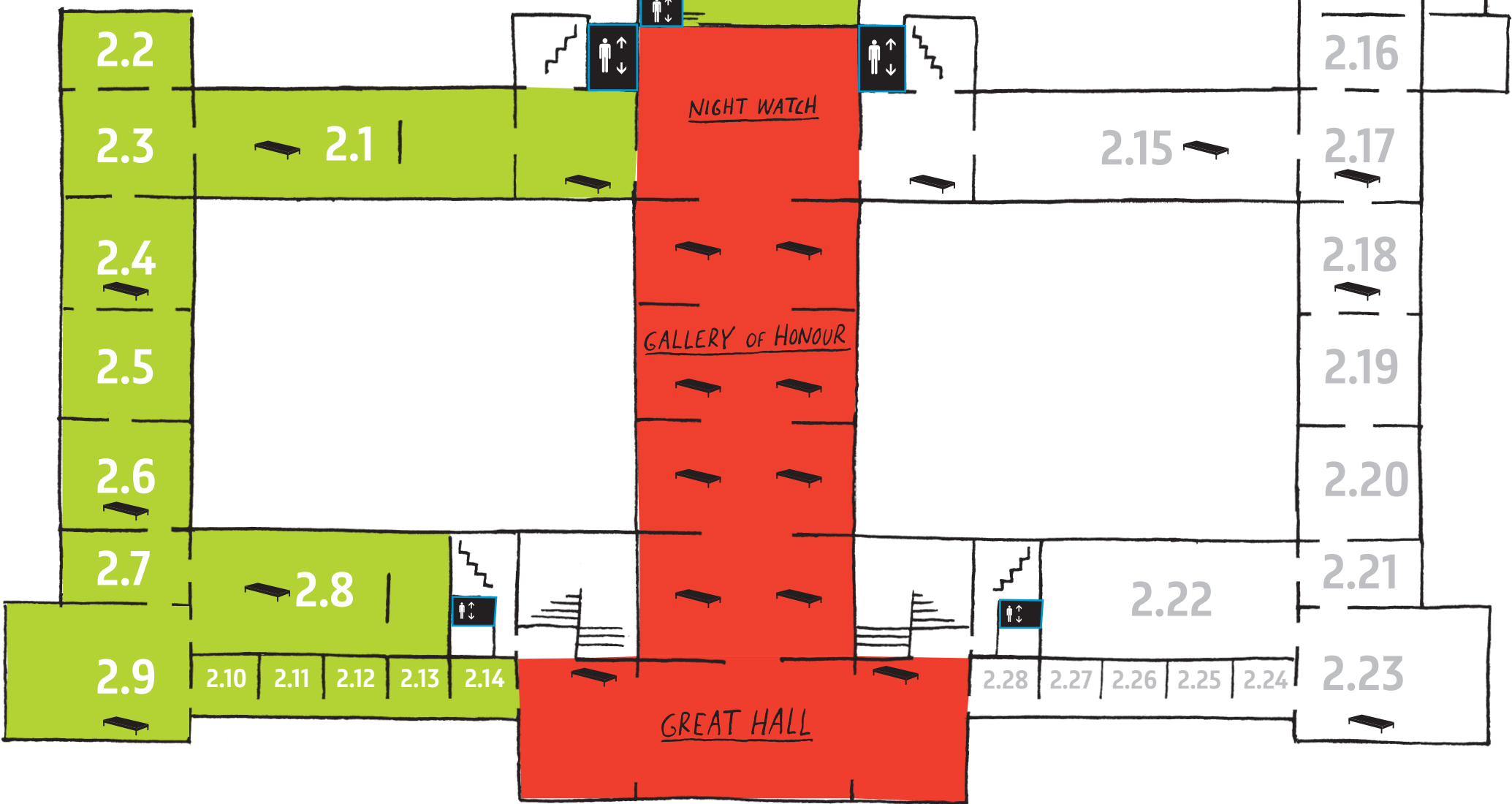


GALLERY OF HONOUR

JOHANNES VERMEER
LITTLE STREETJOHANNES VERMEER
THE MILKMAID

2.27

GERRIT ADRIAENSZ. BERCKHEYDE

MUSEUMSQUARESCULPTURE GALLERYCENTRE

1950–2000

3

1900–1950



3.4
YVES SAINT LAURENT



3.3
KAREL APPEL



3.3
CONSTANT



3.2
GERRIT RIETVELD



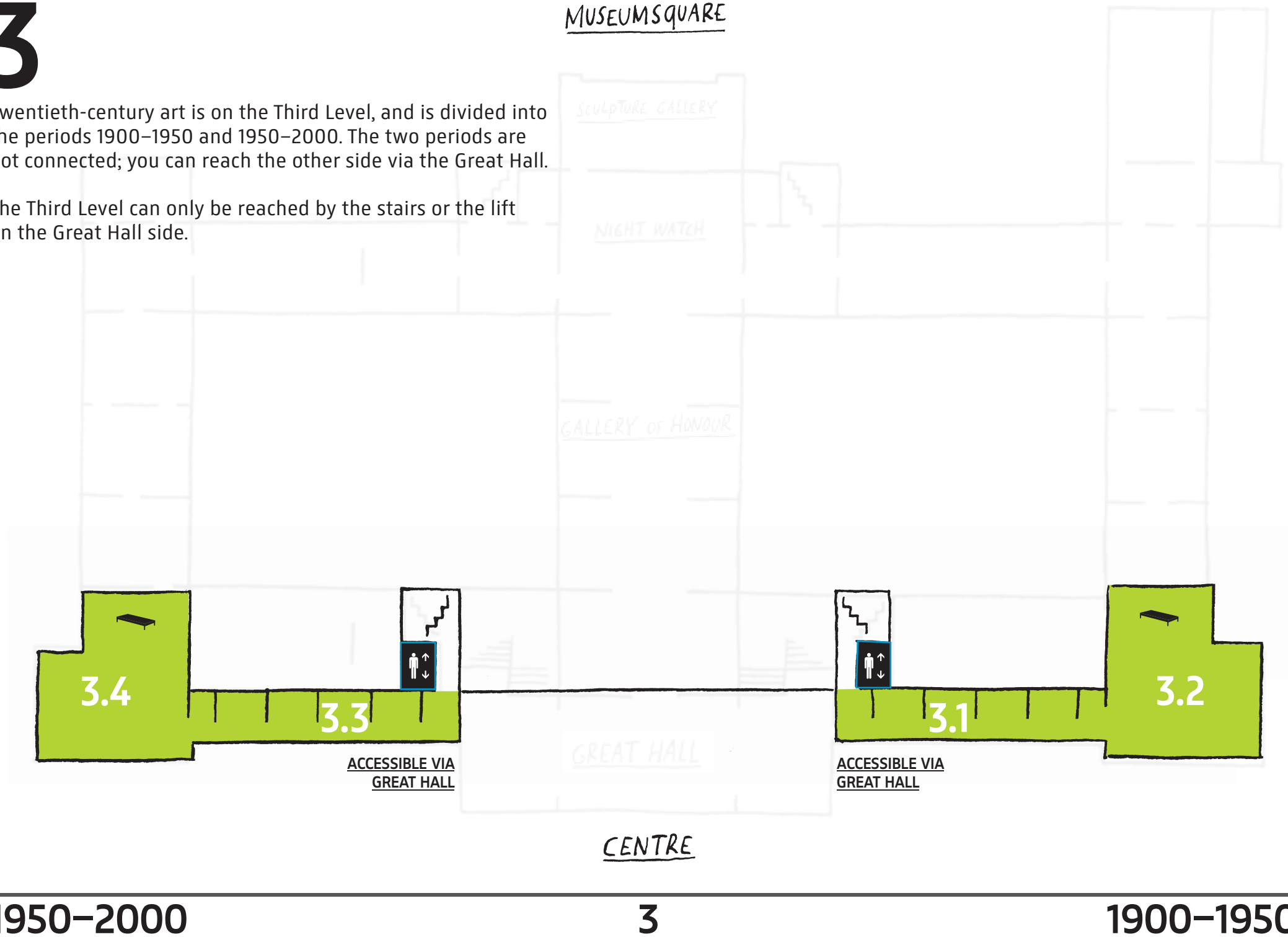
3.2
AIRCRAFT

3

MUSEUMSQUARE

Twentieth-century art is on the Third Level, and is divided into the periods 1900–1950 and 1950–2000. The two periods are not connected; you can reach the other side via the Great Hall.

The Third Level can only be reached by the stairs or the lift on the Great Hall side.



1950–2000

3

1900–1950



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Cultuur en Wetenschap

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FLOWER PYRAMID, DE METAAL POT (ATTRIBUTED TO), AFTER LAMBERTUS VAN EENHOORN

