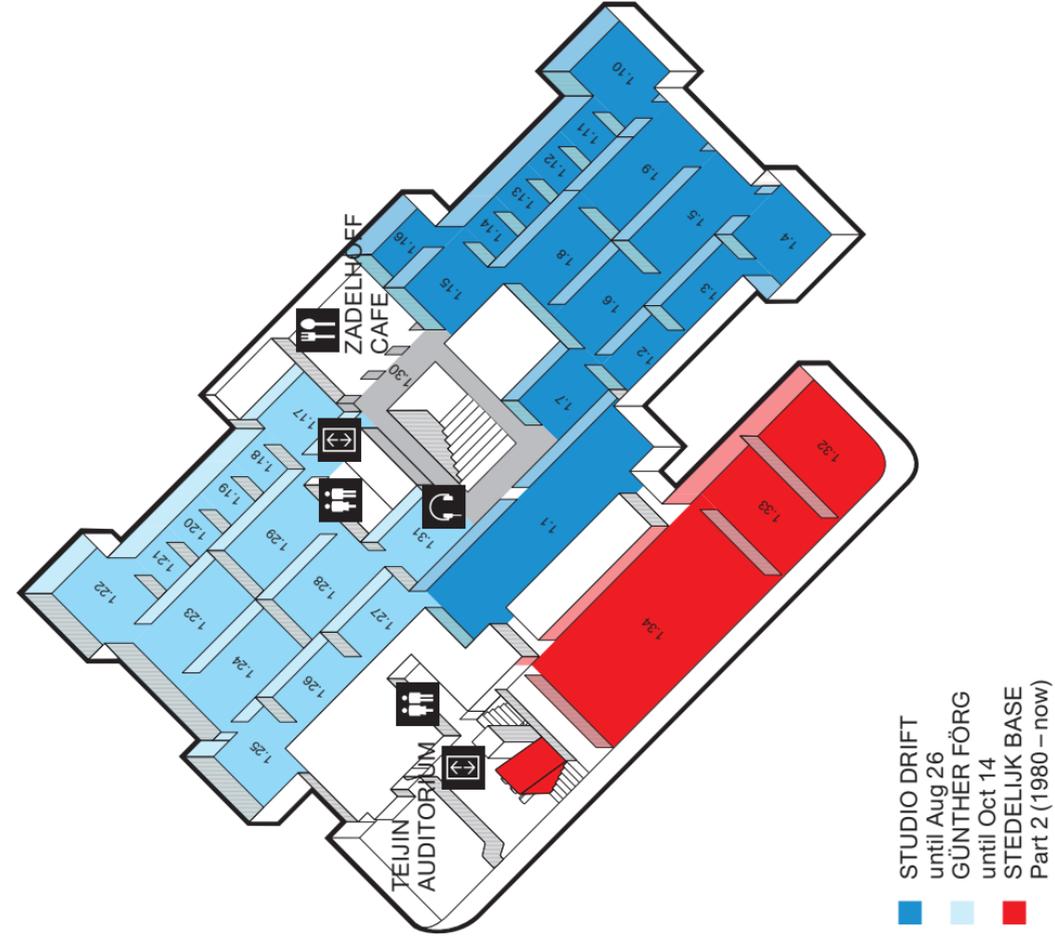


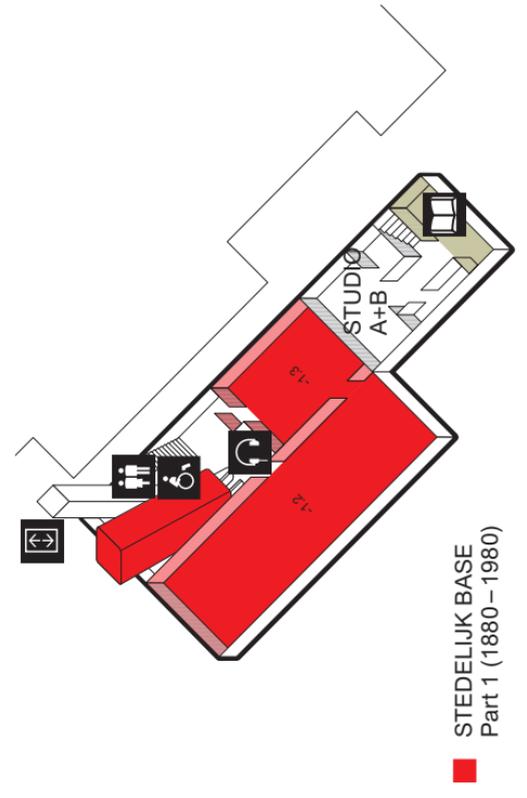
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STEDELJK BASE Part 1 (1880 - 1980)

- SPONSORED GALLERIES**
- 1.1 IMC Gallery
 - 1.2 Hyatt Gallery
 - 1.4 R.H. Defares Gallery
 - 1.18 Aalberts Industries Cabinet
 - 1.19 Houthoff Buruma Cabinet
 - 1.21 Heren 2 Cabinet
 - 1.27 PostNL Gallery
 - 1.34 VandenEnde Foundation Gallery
 - Zadelhoff Café
 - Teijin Auditorium
 - Rabo Gallery
- Entrance area
Schiphol Entrance
Audi Gallery
0.4 Family Ribbink-Van Den Hoek Gallery
0.10 Pletier and Françoise Geelen Gallery
0.20 P 2 Group Cabinet
0.21 Bouwfonds Cultuurfonds Cabinet
0.22 MAB Development Gallery
- 1.2 ABN AMRO Gallery

OPENING HOURS
Daily: 10 am - 6 pm
Friday: 10 am - 10 pm

CONTACT
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Stay in touch? stedelijk.nl/nieuwsbrief

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- ✘ Gemeente Amsterdam
- ✘ Principal Sponsor: Rabobank
- ✘ Partner: BankGiro Loterij

WELCOME

Welcome to the Stedelijk Museum Amsterdam. We love rebellious minds. Our current retrospective features Günther Förg, the epitome of artistic rebellion. Driven by an unstoppable urge for freedom, his oeuvre offers a playful, insightful commentary on modern art. The Djaya brothers were also rebels – both in art and life – whose work embodies Indonesia's struggle for independence. Their art was exhibited at the Stedelijk in 1947, at the height of the political turmoil. Inspired by the findings of recent research, this latest presentation looks back at this era from a new and surprising angle.

Would the experiments of Studio Drift, the Dutch duo that creates hovering concrete cuboids and light-giving dandelion heads, have looked quite like this without the artistic revolution of the 1960s? Our big summer exhibition *Amsterdam Magical Centre*, that opens on 7 July, shows how this riotous decade planted the seeds of artistic liberation in every conceivable medium and discipline, and illuminates the role of Amsterdam as an international laboratory of artistic and social innovation. This summer, unleash your imagination and believe in the impossible.

Wishing you an inspiring visit,

Jan Willem Sieburgh
Interim Director, Stedelijk Museum Amsterdam

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STEDELIIJK BASE

Part 1 (1880–1980)

STEDELIIJK BASE is the permanent installation of highlights from the collection of the Stedelijk Museum. The presentation features a selection of almost 700 works of art, grouped around historic movements, social themes, and influential artists.

The presentation begins on the lower-level floor, with art created before 1980. The escalator transports visitors from floor -1 to floor 1, which hosts a display spotlighting the arts produced after 1980.

The display was specially designed by AMO/Rem Koolhaas with Federico Martelli. Visitors are invited to create their own route, and the traditional room to room museum experience is transformed into a quasi-urban experience where every turn of a corner is a new discovery.

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AMSTERDAM, THE MAGIC CENTER

until Jan 6, 2019

50 years later, the Stedelijk looks back on the rebellious sixties, when art and society were gripped by radical change. Amsterdam was a haven for the counterculture. Art broke free of the museum, and took to the streets, or was shown on TV.

It was also a time of protest against the establishment – students, squatters and the feminist activists Dolle Mina, struggled for change. The exhibition brings the era to life with art, blow ups, film, photos, sound, newspapers and magazines.

THE DJAYA BROTHERS

until Sep 2

In 1947, while Indonesia fought for independence from the Netherlands, the Indonesian Djaya brothers staged an exhibition that was steeped in the revolution.

FOREVER YOUNG?

until Aug 12

In the context of the research programme Science4Arts, conducted by the Dutch Organisation for Scientific Research, Stedelijk presents the complexity and (in)possibility of preservation and restoration of photography.

FREEDOM IS RECOGNIZED NECESSITY

until Aug 12

Collection presentation featuring art from the former Soviet Republics and satellite states acquired by the Stedelijk after the Cold War.

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STUDIO DRIFT: CODED NATURE

until Aug 26

The first museum solo of the successful Dutch duo Studio Drift. The largest-ever installation of *Fragile Future* is on view. Other highlights are *Drifter*, a hovering concrete block, and the premieres of *Materialism* and the film *Drifters*.

STEDELIIJK BASE

Part 2 (1980–now)

Take the escalator up from the lower-level floor (-1) and continue to explore STEDELIIJK BASE. The first floor is devoted to highlights after 1980. STEDELIIJK BASE offers an entirely new experience of modern art and design, showcasing the Stedelijk icons in an innovative and bold presentation.

GÜNTHER FÖRG

until Oct 14

The retrospective of the German artist Günther Förg (1952-2013) explores the work of a rebellious artist whose oeuvre embodies a witty, yet rigorous and penetrating, critique of the canon of modern art. In his urge for experimentation, he pushed the boundaries of disciplines and materials. Presenting the entire spectrum of Förg's opus, the show traces his artistic career from the early monochrome paintings, to the photos, sculptures and his later 'spot paintings'.

ACTIVITIES

FREE AUDIO GUIDE

Pick up an audio tour at STEDELIIJK BASE / Part 1, gallery 0.1 or gallery 1.30. Available audio tours: STEDELIIJK BASE (NL, EN, FR, DE, ES, IT) and Amsterdam, the Magic Center; Günther Förg (NL, EN).

GUIDED TOURS STUDIO DRIFT AND AMSTERDAM, THE MAGIC CENTER

Dive deeper into one of these exhibitions with a guided tour (€4). Every Saturday: Dutch (2.15 – 3.15pm) and English (3.45 – 4.45pm).

GUIDED TOURS STEDELIIJK BASE

(Re)discover the museum during the guided tour of highlights from the collection (€4). Every Sunday: Dutch (2.15 – 3.15pm) and English (3.45 – 4.45pm).

DO IT YOURSELF: RABO LAB - BEAM BEAM BASE

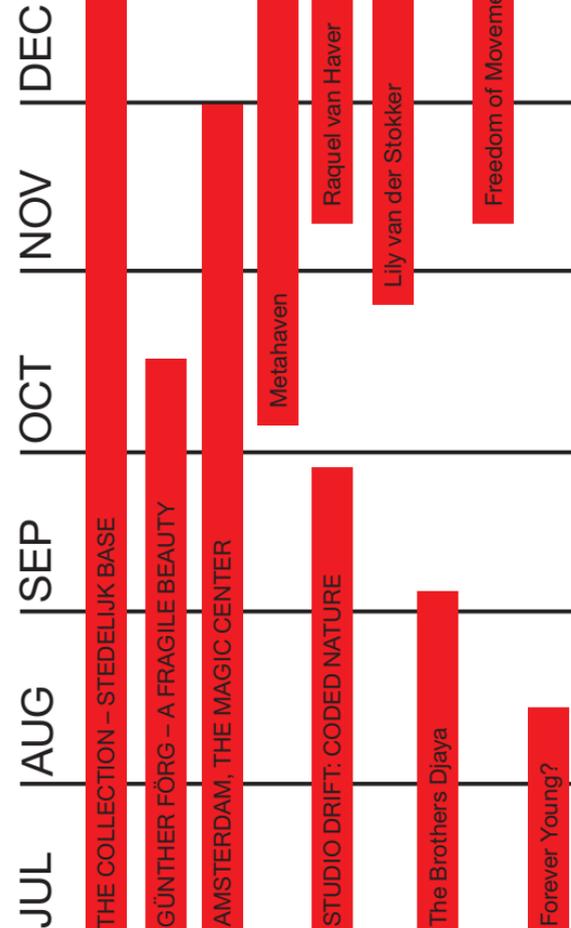
Starting point, pit stop or stopover: in the Rabo Lab, there's always something fun to do. Be inspired by artworks in STEDELIIJK BASE and brighten the walls of the Lab with your very own works of art.

FREE SPEED TOURS STUDIO DRIFT

Every Friday the Blikopeners give free speed tours, starting point: entrance area. The Dutch tour begins at 7.30 pm. The English language tour begins at 8.30 pm.

BLIKOPENERS IN BASE

Every Saturday between 12.00-4.00 pm, you'll find the Blikopeners in STEDELIIJK BASE. They can't wait to tell you stories about their favourite works of art. For more details, stedelijk.nl/agenda



Cover, top to down: Gandalf, jaargang 6 1969/70, no. 40. Photo: Studio Gandalf. Coll. Rijksmuseum, Amsterdam; Tapio Wirkkala, *Boile*, 1957. Coll. Stedelijk Museum Amsterdam

STEDELIIJK



2018

MUSEUM



DJAYA

JUL

AMSTERDAM